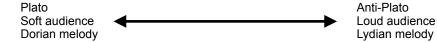
## With you - Restating De Staat

For large ensemble & audience interaction

Maya Verlaak 2024

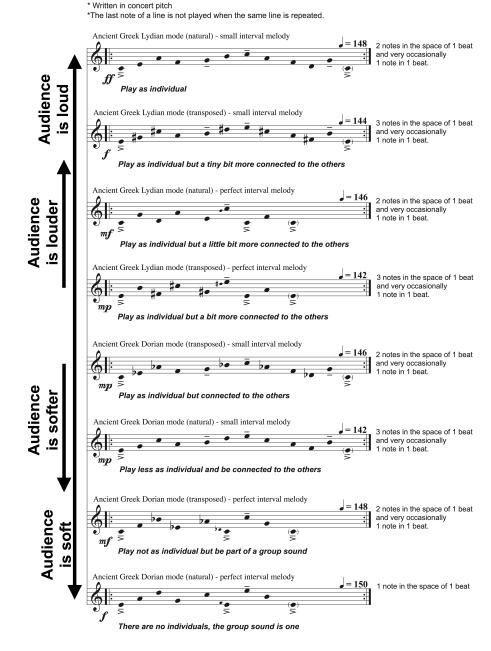
<u>Concept:</u> "With you - Restating De Staat" gives, in opposition to De Staat, also a voice to the audience. The audience directs the discourse and development of the music. Each audience member receives a little whistle, similar to what is used during street demonstrations. The audience is given a signal to make a cloud of sound with the whistles and the loudness of the sound conducts the musicians. The score/ instructions for the musicians consists of a tension line, building towards and away from Plato's ambitions. How softer the audience is, how closer the music transforms to Plato's ideals. The loudness is not measured in an exact manner but by feeling/ear. This means that also the musicians have to listen to each other to find out what the majority of musicians has chosen.



The score: For 6 to 60 musicians - Open instrumentation

The length of the piece is free but the entire score should be explored before ending it. All musicians carry in addition to their usual instrument, the same (audience) whistles. The musicians can trigger the audience to start whistling. The whistles can also be handed out by other performers while the performance has already started, this can build up a first tension arc.

The musicians individually listen to the sound of the audience and continuously analyse the loudness of the audience. They divide the loudness of the audience in 8 levels and follow the score. Everyone should always play strictly in the written tempi but follow, in relation to the loudness of the audience, an individual route through the score. It is fine if some musicians have chosen another line to play. A possible development/time structure can be build up by asking all musicians to increasingly follow their own path, analyzing the loudness of the audience in an increasingly individualistic way.



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