

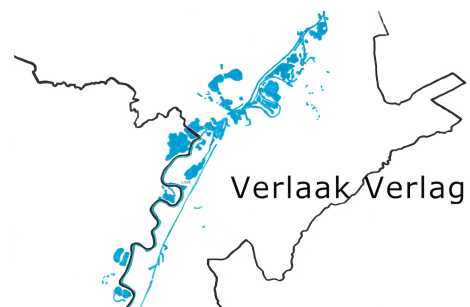
Lark

Bb Clarinet, F Horn, Violin, Cello,
Glockenspiel, piano and Music Box

Commissioned by Another Timbre, UK
Performed by Apartment House

October 2019

Maya G. L. Verlaak



Lark is a rewritten version of *All Verlaak's Music is Alouette*, written in 2014 for London Sinfonietta in association with SOUND&MUSIC, NMC recordings and Huddersfield Contemporary Music Festival, UK

1. Instrumentation

Bb Clarinet,

Horn in F

Violin

Cello

Glockenspiel

Piano

Music Box (Amplified)

2. Notation

2.1 Chords & rests: There are chords in each part, choose only one note in the chord to play [Glockenspiel: one or two notes]. If possible, change notes each bar and rest occasionally (don't play for one bar).
[2.1 is not valid for the piano player]

2.2 Dynamics: Perform all notes pianissimo, except where mentioned.

2.3 Accentuation: All notes with accents are important and should be loud. Never rest in such bars.

2.4 Melodic line in A-section: The piano part starts with a freely notated melodic line. Play it freely but with awareness of time in relation to the note positions in the bar.

2.5 Melodic line in D-section: This melodic line can be found in the Glockenspiel and Clarinet part. Perform it together.

2.6 Accidental delay: The piano player performs his chord-part with a small (listening) delay. He should listen to all the notes of the ensemble, compare them to his part and listen for the notes that are missing. He should only perform the notes that are missing. Sustain the notes until the start of the next bar.

2.7 Timekeeper: The sound of the music box is the conductor. It is an irregular conductor; always wait for its sound before playing the next bar.

Lark

Maya Verlaak
September 2019

A ♩ = 50

All notes are played pianissimo except where mentioned differently

Clarinet in B \flat

Horn in F

Violin

Cello

Glockenspiel

Piano

Music Box

Detailed description: This block contains the first six measures of the score. The Clarinet in B \flat part starts with a rest in measure 1, then plays a half note G \sharp in measures 2-6. The Horn in F part plays a half note G \sharp in measures 2-4, then a half note G \sharp in measure 5, and a half note G \sharp in measure 6. The Violin part plays a half note G \sharp in measures 2-4, then a half note G \sharp in measure 5, and a half note G \sharp in measure 6. The Cello part plays a half note G \sharp in measures 2-4, then a half note G \sharp in measure 5, and a half note G \sharp in measure 6. The Glockenspiel part plays a half note G \sharp in measures 2-4, then a half note G \sharp in measure 5, and a half note G \sharp in measure 6. The Piano part plays a half note G \sharp in measures 2-4, then a half note G \sharp in measure 5, and a half note G \sharp in measure 6. The Music Box part plays a half note G \sharp in measures 2-4, then a half note G \sharp in measure 5, and a half note G \sharp in measure 6.

B \flat Cl.

Hn.

Vln.

Vc.

Glk.

Pno.

MB

Detailed description: This block contains measures 7-12 of the score. The B \flat Cl. part plays a half note G \sharp in measures 7-11, then a half note G \sharp in measure 12. The Hn. part plays a half note G \sharp in measures 7-11, then a half note G \sharp in measure 12. The Vln. part plays a half note G \sharp in measures 7-11, then a half note G \sharp in measure 12. The Vc. part plays a half note G \sharp in measures 7-11, then a half note G \sharp in measure 12. The Glk. part plays a half note G \sharp in measures 7-11, then a half note G \sharp in measure 12. The Pno. part plays a half note G \sharp in measures 7-11, then a half note G \sharp in measure 12. The MB part plays a half note G \sharp in measures 7-11, then a half note G \sharp in measure 12.

2
13

B \flat Cl.

Hn.

Vln.

Vc.

Glk.

Pno.

MB

Listen and play what is missing (delayed)

ff

p Ped. * cont.

20

B \flat Cl.

Hn.

Vln.

Vc.

Glk.

Pno.

MB

B

34

B♭ Cl. *ff* *>* *ff* *>*

Hn. *ff* *>*

Vln. *ff* *>*

Vc. *ff* *>*

Glk. *ff* *>*

Pno. *ff* *>*

MB *ff* *>*

48

B♭ Cl. **C**

Hn. *ff* *>*

Vln. *ff* *>* *ff* *>*

Vc. *ff* *>* *ff* *>*

Glk. *ff* *>*

Pno. *ff* *>*

MB *ff* *>*

4
62

B♭ Cl.

Hn.

Vln.

Vc.

Glk.

Pno.

MB

Musical score for measures 62-75. The score is for a full orchestra. The instruments are B♭ Clarinet, Horn, Violin, Viola, Glockenspiel, Piano, and Mallet Bass Drum. The music is in 4/4 time. The key signature has one flat (B♭). The score starts at measure 62. The B♭ Clarinet part is mostly rests. The Horn part has a series of chords, starting with a *ff* dynamic and a *>* accent. The Violin part has a series of chords, starting with a *ff* dynamic and a *>* accent. The Viola part has a series of chords, starting with a *ff* dynamic and a *>* accent. The Glockenspiel part has a series of chords, starting with a *ff* dynamic and a *>* accent. The Piano part has a series of chords, starting with a *ff* dynamic and a *>* accent. The Mallet Bass Drum part has a series of chords, starting with a *ff* dynamic and a *>* accent. The score ends at measure 75 with a double bar line and a repeat sign.

76

B♭ Cl.

Hn.

Vln.

Vc.

Glk.

Pno.

MB

Musical score for measures 76-83. The score is for a full orchestra. The instruments are B♭ Clarinet, Horn, Violin, Viola, Glockenspiel, Piano, and Mallet Bass Drum. The music is in 4/4 time. The key signature has one flat (B♭). The score starts at measure 76. The B♭ Clarinet part has a series of chords. The Horn part has a series of chords, starting with a *ff* dynamic and a *>* accent. The Violin part has a series of chords, starting with a *ff* dynamic and a *>* accent. The Viola part has a series of chords, starting with a *ff* dynamic and a *>* accent. The Glockenspiel part has a series of chords, starting with a *ff* dynamic and a *>* accent. The Piano part has a series of chords, starting with a *ff* dynamic and a *>* accent. The Mallet Bass Drum part has a series of chords, starting with a *ff* dynamic and a *>* accent. The score ends at measure 83 with a double bar line and a repeat sign.

D

Choose one note per bar to play. Do not rest!

5

Musical score for a concert band, measures 85-97. The score includes parts for B♭ Clarinet, Horn, Violin, Viola, Glockenspiel, Piano, and Mallet Percussion. The instruction "Choose one note per bar to play. Do not rest!" is at the top. Dynamics include *ff*, *f*, and accents.

Measures 85-97:

- B♭ Cl.**: *ff* > *f*. Melodic line with accents.
- Hn.**: *ff* >. Harmonic accompaniment.
- Vln.**: *ff* >. Harmonic accompaniment.
- Vc.**: *ff*. Harmonic accompaniment.
- Glk.**: *f*. Melodic line with accents.
- Pno.**: *ff* >. Harmonic accompaniment.
- MB**: *ff* >. Harmonic accompaniment.

Measures 97-104:

- B♭ Cl.**: Melodic line with accents.
- Hn.**: *ff* >. Harmonic accompaniment.
- Vln.**: *ff* >. Harmonic accompaniment.
- Vc.**: *ff*. Harmonic accompaniment.
- Glk.**: Melodic line with accents.
- Pno.**: *ff* >. Harmonic accompaniment.
- MB**: *ff* >. Harmonic accompaniment.

6
109

B♭ Cl.

Hn.

Vln.

Vc.

Glk.

Pno.

MB

114

B♭ Cl.

Hn.

Vln.

Vc.

Glk.

Pno.

MB