

Dance

In 5 Movements
Allemande, Courante, Sarabande, Chaconne, Gigue

For soprano, 3 string players,
3 wind players, piano & percussion

Commissioned by Ensemble x.y
London, UK

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1. Instrumentation

- Soprano voice
- 3 wind players
- 3 string players
- piano
- percussion

2. Preparations prior to the performance day

[In case the composer cannot deliver the material]

2.1 Material

- Three painter canvases of 20cm x 30 cm
- A thick black marker
- Ruler
- Black cotton material
- Black sponge/foam
- Scissors

- Three tactile transducers
- Two stereo amplifiers
- 12 meter audio cable
- Two RCA to jack cables
- One contact microphone
- Cotton strap to attach contact microphone to the singers' throat
- Mixer with one microphone input and two outputs

- Video camera
- Projection screen